



# A&E Network Partners with WWE® Studios to Produce Five Original Documentaries about Legendary WWE® Hall of Famers under the Celebrated 'Biography' Banner

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NEW YORK--(BUSINESS WIRE)-- A&E Network is partnering with WWE Studios to produce five original two-hour documentaries under the award-winning "Biography" banner showcasing some of the most iconic WWE Superstars of all time, including "Macho Man" Randy Savage®, "Rowdy" Roddy Piper™, Booker T®, Stone Cold Steve Austin® and Shawn Michaels®. Through these in-depth films helmed by some of the industry's top directors and storytellers, "Biography" continues its focus on meaningful events and personalities as well as their impact on our culture. Through new and archival interviews and never-before-seen footage, each feature length film will give fans an in-depth look at the early lives, rise to fame and careers of some of the most influential stars in WWE history.

This press release features multimedia. View the full release here: <https://www.businesswire.com/news/home/20190404005086/en/>

"We are thrilled for the tremendous opportunity to partner with WWE Studios to produce these special films that honor some of the most impactful personalities who have left a lasting imprint on pop culture," said Elaine Frontain Bryant, Executive Vice President and Head of Programming, A&E Network.

"We are thrilled to partner with A&E, and be in business with award-winning directors Billy Corben, Joe Lavine and George Roy, as we bring these documentaries to life," said Susan Levison, Senior Vice President & Head of WWE Studios. "This project further solidifies WWE Studios' commitment to deliver new programming across genres and platforms."

The first three films, currently in pre-production and slated to air in Spring 2020, include:

**Biography: "Macho Man" Randy Savage** – Directed by Billy Corben ("Cocaine Cowboys," "Screwball," "The U"), this film will tell the larger-than-life story of one of the most colorful and charismatic Superstars to ever step foot inside the ring. With two WWE Championships, four WCW® World Championships and a 14-month reign as Intercontinental Champion, Savage became known for his famous catch phrases, larger-than-life personality and the enormous, flashy robes he wore into the ring. He was inducted into the WWE Hall of Fame in 2015.

**Biography: "Rowdy" Roddy Piper** – Directed by Emmy and Peabody Award winner Joe Lavine (ESPN 30 for 30 "Playing for the Mob," HBO "Namath") this film focuses on "Rowdy" Roddy Piper, who is universally considered one of WWE's greatest villains. During his Hall of Fame career, he played the role of the antagonist against a who's who of WWE greats, while amassing more than 30 championships.

**Biography: Booker T** – Directed by Emmy and Peabody Award winner George Roy ("The Curse of the Bambino," "Mayweather"), this film showcases one of the greatest Superstars in sports entertainment history. Booker T is an 11-time WCW Tag Team Champion, a six-time World Champion, winner of the 2006 King of the Ring Tournament, and a two-time (2013 and 2019) inductee into the WWE Hall of Fame. In addition to his Hall of Fame career in the ring, Booker T also went on to become a color commentator for WWE's weekly programming.

Directors for **Biography: Stone Cold Steve Austin** and **Biography: Shawn Michaels** will be announced at a later date. These films are slated to air in 2021.

The celebrated 'Biography' brand continues to highlight newsworthy personalities and events with compelling and surprising points-of-view and remains the defining source for true stories from some of the most accomplished non-fiction storytellers of our time. Extensive on-air and branded digital content, including short form, will roll-out on all platforms, including Biography.com, the home to hundreds of profiles of notable cultural figures and influencers.

The WWE "Biography" documentaries are produced by WWE Studios for A&E Network. Executive producers for WWE Studios are Kevin Dunn, Chris Kaiser and Richard Lowell. Executive producers for A&E Network are Elaine Frontain Bryant and Brad Abramson.

## About A&E Network

A&E leads the cultural conversation through high-quality, thought provoking original programming with a unique point of view. Whether it's the network's distinctive brand of award-winning disruptive reality, or groundbreaking documentary, A&E always makes entertainment an art. The A&E website is located at [aetv.com](http://aetv.com). Follow us on Twitter at [twitter.com/aetv](https://twitter.com/aetv) and Facebook at [facebook.com/AETV](https://facebook.com/AETV). For more press information and photography please visit us at [press.aenetworks.com](http://press.aenetworks.com).

## About WWE

WWE, a publicly traded company (NYSE:WWE), is an integrated media organization and recognized leader in global entertainment. The Company consists of a portfolio of businesses that create and deliver original content 52 weeks a year to a global audience. WWE is committed to family friendly entertainment on its television programming, pay-per-view, digital media and publishing platforms. WWE's TV-PG, family-friendly programming can be seen in more than 800 million homes worldwide in 25 languages. WWE Network, the first-ever 24/7 over-the-top premium network that includes all live pay-per-views, scheduled programming and a massive video-on-demand library, is currently available in more than 180 countries. The Company is headquartered in Stamford, Conn., with offices in New York, Los Angeles, London, Mexico City, Mumbai, Shanghai, Singapore, Dubai, Munich and Tokyo. Additional information on WWE (NYSE:WWE) can be found at [wwe.com](http://www.wwe.com) and [corporate.wwe.com](http://corporate.wwe.com). For information on our global activities, go to <http://www.wwe.com/worldwide/>.

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Forward-Looking Statements: This press release contains forward-looking statements pursuant to the safe harbor provisions of the Securities Litigation Reform Act of 1995, which are subject to various risks and uncertainties. These risks and uncertainties include, without limitation, risks relating to: entering, maintaining and renewing major distribution agreements; WWE Network (including the risk that we are unable to attract, retain and renew subscribers); our need to continue to develop creative and entertaining programs and events; the possibility of a decline in the popularity of our brand of sports entertainment; the continued importance of key performers and the services of Vincent K. McMahon; possible adverse changes in the regulatory atmosphere and related private sector initiatives; the highly competitive, rapidly changing and increasingly fragmented nature of the markets in which we operate and greater financial resources or marketplace presence of many of our competitors; uncertainties associated with international markets; our difficulty or inability to promote and conduct our live events and/or other businesses if we do not comply with applicable regulations; our dependence on our intellectual property rights, our need to protect those rights, and the risks of our infringement of others' intellectual property rights; the complexity of our rights agreements across distribution mechanisms and geographical areas; potential substantial liability in the event of accidents or injuries occurring during our physically demanding events including, without limitation, claims relating to CTE; large public events as well as travel to and from such events; our feature film business; our expansion into new or complementary businesses and/or strategic investments; our computer systems and online operations; privacy norms and regulations; a possible decline in general economic conditions and disruption in financial markets; our accounts receivable; our indebtedness; litigation; our potential failure to meet market expectations for our financial performance, which could adversely affect our stock; Vincent K. McMahon exercises control over our affairs, and his interests may conflict with the holders of our Class A common stock; a substantial number of shares are eligible for sale by the McMahons and the sale, or the perception of possible sales, of those shares could lower our stock price; and the relatively small public "float" of our Class A common stock. In addition, our dividend is dependent on a number of factors, including, among other things, our liquidity and historical and projected cash flow, strategic plan (including alternative uses of capital), our financial results and condition, contractual and legal restrictions on the payment of dividends (including under our revolving credit facility), general economic and competitive conditions and such other factors as our Board of Directors may consider relevant. Forward-looking statements made by the Company speak only as of the date made and are subject to change without any obligation on the part of the Company to update or revise them. Undue reliance should not be placed on these statements. For more information about risks and uncertainties associated with the Company's business, please refer to the "Management's Discussion and Analysis of Financial Condition and Results of Operations" and "Risk Factors" sections of the Company's SEC filings, including, but not limited to, our annual report on Form 10-K and quarterly reports on Form 10-Q.

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