

SMACKDOWN Going Live on USA Network Beginning Tuesday, July 19

05/25/2016

-- SMACKDOWN to Feature Distinct Roster and Storylines --

-- Conspiracy Thriller 'SHOOTER' to Premiere Immediately Following SMACKDOWN on July 19 at 10/9c --

NEW YORK & STAMFORD, Conn.--(BUSINESS WIRE)-- USA Network, the exclusive cable home to WWE's marquee properties, announced that its weekly **SMACKDOWN** show will air live – for the first time ever – and move to Tuesdays every week beginning July 19 from 8-10PM ET/PT. With the **SMACKDOWN** move, USA Network will now offer five hours of live WWE programming a week, including the weekly three-hour live **WWE MONDAY NIGHT RAW** (airing Mondays from 8-11PM ET/PT), with each show featuring a distinct cast, unique storylines and a dedicated writing team.

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WWE Superstars The Usos at SMACKDOWN (Photo: Business Wire)

In 2016 to date, **MONDAY NIGHT RAW** is averaging 4.011MM total viewers, 1.873MM P25-54 and 1.846MM P18-49 L7, and **SMACKDOWN** in its current

time slot is averaging 2.674MM P2+, 1.136MM P25-54, and 1.058MM P18-49+ L7, making USA the #1 cable entertainment network across the key demos on Monday and Thursday nights. In 2015, the two programs combined reached over 50MM viewers. Both shows will now air live 52 weeks a year.

"The fan base for our WWE shows is one of the most passionate and engaged audiences in all of entertainment," said Chris McCumber, President, Entertainment Networks, NBCUniversal Cable Entertainment. "There is a huge appetite among our viewers for live programming, and the ability to move **SMACKDOWN** to a live format brings a new level of excitement and helps truly eventize this every week."

"WWE's flagship programs will both leverage the incredible depth of our talent roster, distinct storylines and the unpredictable nature of live TV," said WWE Chairman & CEO Vince McMahon. "This move will undoubtedly build more excitement and deepen engagement with our fans around the world."

With 874 original episodes, **SMACKDOWN** is the second longest-running weekly episodic program in U.S. television history, only behind **MONDAY NIGHT RAW** at 1,200 episodes.

Beginning July 19, immediately following **SMACKDOWN**, USA Network will premiere the new original drama **SHOOTER**, starring Ryan Phillippe ("Secrets and Lies"), at 10/9c. **SHOOTER** is based on the best-selling Bob Lee Swagger novel by Stephen Hunter, *Point of Impact*, and the 2007 Paramount film starring Mark Wahlberg. The series follows the courageous journey of Swagger, a highly-decorated ex-marine sniper who is coaxed back into action after he learns about a plot to kill the President. Mark Wahlberg ("Boardwalk Empire," "Entourage") of Closest to the Hole Productions serves as executive producer along with Stephen Levinson ("Boardwalk Empire," "Ballers") of Leverage Entertainment; Lorenzo di Bonaventura ("Transformers," "The Real O'Neals") and John Hlavin ("The Shield"). The series is a co-production between Paramount Television and Universal Cable Productions.

About USA Network

USA Network, the leader in cable entertainment, offers a powerful stable of dramatic, comedic and unscripted originals in more than 102 million U.S. homes. The network also features spectacular live television, a dynamic portfolio of acquired series and the best in blockbuster theatrical films and entertainment events. A trailblazer in digital innovation and storytelling, USA is defining, driving and setting the industry standard for Social TV. USA is a program service of NBCUniversal Cable Entertainment, a division of NBCUniversal. USA's award-winning website is located at http://www.usanetwork.com. Watch USA Network anywhere: On Demand, online or across mobile and connected TVs.

About WWE

WWE, a publicly traded company (NYSE:WWE), is an integrated media organization and recognized leader in global entertainment. The company consists of a portfolio of businesses that create and deliver original content 52 weeks a year to a global audience. WWE is committed to family friendly entertainment on its television programming, pay-per-view, digital media and publishing platforms. WWE programming reaches more than 650 million homes worldwide in 25 languages. WWE Network, the first-ever 24/7 over-the-top premium network that includes all live pay-per-views, scheduled programming and a massive video-on-demand library, is currently available in more than 180 countries. The company is headquartered in Stamford, Conn., with offices in New York, Los Angeles, London, Mexico City, Mumbai, Shanghai, Singapore, Dubai, Munich and Tokyo. Additional information on WWE (NYSE: WWE) can be found at wwe.com and corporate.wwe.com. For information on our global activities, go to http://www.wwe.com/worldwide/.

Trademarks: All WWE programming, talent names, images, likenesses, slogans, wrestling moves, trademarks, logos and copyrights are the exclusive property of WWE and its subsidiaries. All other trademarks, logos and copyrights are the property of their respective owners.

Forward-Looking Statements: This press release contains forward-looking statements pursuant to the safe harbor provisions of the Securities Litigation Reform Act of 1995, which are subject to various risks and uncertainties. These risks and uncertainties include, without limitation, risks relating to: WWE Network; major distribution agreements; our need to continue to develop creative and entertaining programs and events; the possibility of a decline in the popularity of our brand of sports entertainment; the continued importance of key performers and the services of Vincent K. McMahon; possible adverse changes in the regulatory atmosphere and related private sector initiatives; the highly competitive, rapidly changing and increasingly fragmented nature of the markets in which we operate and greater financial resources or marketplace presence of many of our competitors; uncertainties associated with international markets; our difficulty or inability to promote and conduct our live events and/or other businesses if we do not comply with applicable regulations; our dependence on our intellectual property rights, our need to protect those rights, and the risks of our infringement of others' intellectual property rights; the complexity of our rights agreements across distribution mechanisms and geographical areas; potential substantial liability in the event of accidents or injuries occurring during our physically demanding events including, without limitation, claims relating to CTE; large public events as well as travel to and from such events; our feature film business; our expansion into new or complementary businesses and/or strategic investments; our computer systems and online operations; a possible decline in general economic conditions and disruption in financial markets; our accounts receivable; our revolving credit facility; litigation; our potential failure to meet market expectations for our financial performance, which could adversely affect our stock; Vincent K. McMahon exercises control over our affairs, and his interests may conflict with the holders of our Class A common stock; a substantial number of shares are eligible for sale by the McMahons and the sale, or the perception of possible sales, of those shares could lower our stock price; and the relatively small public "float" of our Class A common stock. In addition, our dividend is dependent on a number of factors, including, among other things, our liquidity and historical and projected cash flow, strategic plan (including alternative uses of capital), our financial results and condition, contractual and legal restrictions on the payment of dividends (including under our revolving credit facility), general economic and competitive conditions and such other factors as our Board of Directors may consider relevant. Forward-looking statements made by the Company speak only as of the date made and are subject to change without any obligation on the part of the Company to update or revise them. Undue reliance should not be placed on these statements. For more information about risks and uncertainties associated with the Company's business, please refer to the "Management's Discussion and Analysis of Financial Condition and Results of Operations" and "Risk Factors" sections of the Company's SEC filings, including, but not limited to, our annual report on Form 10-K and quarterly reports on Form 10-Q.

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